

## ***Drum Set Lessons Spring 2020***

***Prof. Quincy Davis***

MUAC 1521, MUAC 3521

**Email:** Quincy.Davis@unt.edu

**Studio:** Music Building Room 133

**Office Hours:** M-F by appointment

### **Course Goals**

\*To give students the necessary tools needed in becoming a *musical* jazz drummer with emphasis on:

- **Technique and sound**
- **Overall sense of groove in various styles**
- **Jazz language and vocabulary**
- **Overall musicianship**
- **Professionalism**

These goals will be achieved through the usage of audio/visual material, barrier material and transcription assignments.

### **Grading**

60% - Lessons (Attendance, departmental attendance, preparedness, attitude, etc.)

20% - Jury

10% - Departmental performance

10% - Transcription presentation

### **Attendance Policy:**

1. Attendance is mandatory.
2. Students should give at least 24hrs notice if they cannot attend a lesson. Notify Prof. Davis by email if you can not be at your lesson.
3. Missed lessons will not be made up unless we have spoken and alternate arrangements have been made.
4. Lessons missed by the instructor will be made up at a time convenient for both.
5. The student will be allowed one absence; after that, each absence lowers the final grade by a letter.
6. *All applied students* are required to attend percussion departmentals on Fridays at 1pm. Missing more than 3 will lower your final lesson by a letter grade. Missing 4 will lower your lesson grade by two letters.
7. You are required to attend all student recitals. If you cannot attend, you will need to email your reason before the recital.

### **Forms of Communication**

1. Only a UNT email address will be used for email communications.
2. If the contact information is not submitted by the due day the student will be responsible for his/her attendance to any unscheduled activity: Instructor

absence notifications and make up lessons that could arise during the course of the semester.

### **Weekly Assignments and Barrier Information**

Please follow the schedule on the UNT Percussion Manual regarding private applied percussion lessons. Lessons are divided into twelve (12) weekly assignments, to aid individuals in pacing themselves throughout the semester. **Independent of what is discussed during lessons, it is the responsibility of the student to stay on pace with the weekly barrier assignments throughout the semester.**

### **Jury Transcription:**

1. The material for the transcriptions will be selected by **week 3** (the chosen material should reflect the musical goals of the semester). Title, drummer and source will be notified to the instructor at that time.
2. Revision and completion schedule:  
**Week 5:** Present draft.  
**Week 7:** 1<sup>st</sup> revision  
**Week 9:** 2<sup>nd</sup> revision and playable (slow tempo).  
**Week 11:** Turn in complete final transcription. At this time the transcription should be playable at tempo with recording.
3. Staple a new transcription cover sheet (attached) with each new transcription. The use of music notation programs like Finale or Sibelius is *REQUIRED*.
4. **You will upload final PDF of your transcription to a Google cloud folder that you will receive an invite to join.**

***For further information regarding private lesson requirements consult the UNT Percussion Manual.***

### **SPOT Evaluations:**

**All classes and ensembles members are encouraged to evaluate this course and its instructor at the end of the semester. Your opinion and views as students are extremely valuable to us faculty members. It helps us improve and become more effective in our mission to efficiently assist in your growth and education.**

**<https://spot.unt.edu/content/welcome-spot>**

## **Important Student Information:**

### **ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: [https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final\\_.pdf](https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf)

### **STUDENT BEHAVIOR**

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classroom, labs, discussion groups, field trips, etc.

LINK: Student Code of Conduct -

<https://deanofstudents.unt.edu/conduct>

### **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at [my.unt.edu](https://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: [eagleconnect.unt.edu/](https://eagleconnect.unt.edu/)

## **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Access.

LINK: [disability.unt.edu](https://disability.unt.edu). (Phone: (940) 565-4323)

## **UNT Policy Statement on Diversity**

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

[https://policy.unt.edu/sites/default/files/04.018\\_PolicyStateOnDiversity.pub8\\_.18\\_0.pdf](https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_.18_0.pdf)

2019-2020 Semester Academic Schedule (with Add/Drop Dates)

<https://registrar.unt.edu/registration/fall-registration-guide>

Academic Calendar at a Glance, 2019-2020

<https://www.unt.edu/catalogs/2019-20/calendar>

Final Exam Schedule

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

Financial Aid and Satisfactory Academic Progress

## **Undergraduates**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose

their financial aid eligibility.

Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course being doing so.

LINK: <http://financialaid.unt.edu/sap>

### **Graduates**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNTInternational or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

LINK: <http://financialaid.unt.edu/sap>

### **RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

Link: <http://ferpa.unt.edu/>

### **COUNSELING AND TESTING**

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the

College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information: <http://studentaffairs.unt.edu/counseling-and-testing-services>. For more information on mental health issues, please visit: <https://speakout.unt.edu>. The counselor for music students is:  
Myriam Reynolds  
Chestnut Hall, Suite 311  
(940) 565-2741  
[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

### **ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12<sup>th</sup> class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Fall, 2019 is November 4<sup>th</sup>. Information about add/drop may be found at:

<https://registrar.unt.edu/registration/fall-registration-guide>

### **ADD/DROP POLICY**

The University of North Texas has many resources available to students. For a complete list, go to:

[https://www.unt.edu/sites/default/files/resource\\_sheet.pdf](https://www.unt.edu/sites/default/files/resource_sheet.pdf)

# Transcription Cover Sheet

1. Your name \_\_\_\_\_
2. CD name \_\_\_\_\_
3. Tune Title \_\_\_\_\_
4. Composer \_\_\_\_\_
5. Drummer name \_\_\_\_\_
6. CD Track number \_\_\_\_\_
7. Time where the musical excerpt begins  
\_\_\_\_\_

**\*\*Must also include these items in the score:**

- *Drum-set legend (only if necessary)*
- *Tempo*
- *Bar numbers*